

INDIGO PARTYBAND INPUT LIST

Channel	Instrument/Source	Mic / DI	48V	FOH INSERT
1	Kick in	SM91/Beta91	yes	gate
2	Kick out	D112/D6		gate
3	Snare I	SM57/i5		
4	Snare II	SM57/i5		
5	HH	KM185/KSM 109	yes	
6	High Tom	Beta 98/e 604	yes/no	gate
7	Mid Tom	Beta 98/e 604	yes/no	gate
8	Floor Tom	Beta 98/e 604	yes/no	gate
9	OH left	KM 185	yes	
10	OH right	KM 185	yes	
11	E-Bass	DI		comp
12	Synth Bass	DI		comp
13	Synth left	DI		
14	Synth right	DI		
15	E-Piano left	DI		(comp)
16	E-Piano right	DI		(comp)
17	Synth Brass	DI		
18	Trumpet	SM 58/TLM 103	no/yes	comp
19	E-Git	SM 57		comp
20	ACC-Git	DI		comp
21	VOX Key	SM 58		comp
22	VOX ACC Git	SM 58		comp
23	VOX Lead	UHF Beta 58		comp
24	Spare	SM 58		
25	CD / MP3 left			
26	CD / MP3 right			

FoH, P.A.

F.O.H. desk must be at least 32 x 8 x 2

Desk must have 8 sends and 8 aux returns with 3 band EQ

The PA must be an active 3-way system with 1 subwoofer per 3-way

PA must be able to cover the entire venue and balcony, @100 db (A)

at the mix position

House Processing

1-SPX 900

1-SDE-3000 or TC 2290 or D2

1-PCM 70 or PCM 80

1-1/3rd octave EQ per output, 2 for stereo + 1if center cluster

8-Channels of compression (BSS, Klark, DBX)

6-Channel of gates (BSS, Drawmer)

1-CD Player

Self provided: UHF Mic, In Ear